

Fecha de Alta

11-09-2014

Versión

7 - 21/06/2017



FAMILY

CREA

LINE

MULTISUPERFICIE

DESCRIPTION AND NATURE

Gloss finish multi-adhesive made with acrylic copolymers and polyurethane compounds. Good block resistance. Ready to use. Odourless.

USAGES

Outdoors/Indoors

Plaster

Plaster

Stone

Metal after priming

Construction

Cement mortars

Wood

PROPERTIES

Levelling

Penetration power

Strong resistance to the atmospherical factors

Water resistant

Excellent gloss maintenance

Penetration power

Strong resistance to the atmospherical factors

- Good coverage capacity

Good applicability

- Good coverage capacity

Water steam transpirable

Odourless when dry

Formulated with non toxic pigment and composites

TECHNICAL CHARACTERISTICS

| | |
|---------------------------------|---|
| Referencia Color | CREA ESMALTE LACA BRILLO BLANCO |
| Finish | Gloss |
| Specific weight | 1,19± 0,05 kg/l |
| Viscosity | 20 +/- 3 PO |
| Solids in volume | 37± 1 |
| Solids in weight | 48± 1 |
| VOC | Cat. d/BA 150/130 (2007/2010): 130,00 g/l |
| Aproximated performance by coat | 12-14 m ² /L |

| | |
|----------------|--|
| Dry to touch | (20°C HR: 60%): 1 h |
| Dry to repaint | (20°C HR: 60%): 5-6 h |
| Colours | White and colours chart CREA. |
| | AFNOR: NFT. 36005 Famille I Classe 7b2 |

SURFACE PREPAIRING

French norm DTU 59.1

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New surfaces

Plaster, cement and derivatives:

1. Wait until fully hardened.
2. Clean possible efflorescence from the base and neutralise alkaline surfaces. Use a suitable filler to eliminate defects in the base.
3. Apply a fixative or diluted Crea Esmalte Laca.

New woods:

1. Apply on wood with less than 20% moisture content. Healthy, dry wood, well cleaned of dust and grease.
2. If the wood shows signs of ageing, it should first be sanded and primed, and dust removed by brushing or any other mechanical means.
3. Before applying the paint, prime with Crea Selladora .

Iron and derivatives:

1. Apply to dry bases, well cleaned of dust and grease. If they show signs of oxidation, rust must be removed through brushing or any other mechanical means.
2. Next, before application, prime with Crea Imprimación Antioxidante .

Galvanised and light metals:

1. Remove all grease and check the adhesion.
2. If priming is necessary, we recommend Crea Imprimación Multiadherente .

Restoring and maintenance

Plaster, cement and painted derivatives:

1. Remove products from the base which are flaking or in poor condition, and raise a tooth on smooth surfaces by sanding or other mechanical means. Check the adhesion and treat as new.

Varnished or painted woods:

1. If they are varnished or painted with an open-pored glaze, remove foreign products, remove any loose or peeling products, sand lightly, remove dust from sanding and proceed as with new woods.
2. If they are varnished with closed-pore varnishes, sand deeply and if necessary remove by stripping with chemical or mechanical means and proceed as on new woods.
3. If they are varnished with cellulose or polyurethane varnishes, remove by stripping with chemical or mechanical means and proceed as on new woods.
4. If they are enamelled with synthetic enamels, remove by stripping with chemical or mechanical means, sand down to wood and proceed as on new woods.

Enamelled iron and derivatives:

1. Over paint in good condition, sand to open the pores, checking that adhesion is perfect.
2. On paintwork in bad condition, remove by mechanical or chemical means and proceed as on new base.

Galvanised and light metals:

1. Remove all grease and apply directly.

WAY OF USE**Application Notes**

- Stir product thoroughly.
- Only apply on clean surfaces, clean off any dirt by using clean water and detergents.
- Follow guidelines as shown in table below.
- Do not apply product at temperatures below 5° C or any surfaces which have been exposed to sunshine.
- Do not apply when moisture contents it over 80%.

Solvent for dilution and cleaning

Water

| Way of use | Aproximate dilution |
|-----------------|---------------------|
| Painting brush | 0-5% |
| Roller | 0-5% |
| Air-less gun | 5-15% |
| Air-mix gun | 5-15% |
| Aerographic gun | 5-15% |

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Low pressure turbo

5-15%

SYSTEM

Procedures depending of surface type

| | Primer | Intermedium | Finish |
|------------------------------------|-------------------------------------|--------------------------|--------------------------|
| Metal decoration | | | |
| MAX | Crea Imprimación Antioxidante | Crea Esmalte Laca Brillo | Crea Esmalte Laca Brillo |
| STD | Crea Esmalte Laca brillo | | Crea Esmalte Laca Brillo |
| Old paintings in bad state | | | |
| MAX | Eliminar + Fijador | Crea Esmalte Laca Brillo | Crea Esmalte Laca Brillo |
| STD | Eliminar + Crea Esmalte Laca Brillo | | Crea Esmalte Laca Brillo |
| Old painting in good state | | | |
| MAX | Crea Esmalte Laca Brillo | | Crea Esmalte Laca Brillo |
| STD | Crea Esmalte Laca Brillo | | Crea Esmalte Laca Brillo |
| Wood | | | |
| MAX | Crea Selladora | Crea Esmalte Laca Brillo | Crea Esmalte Laca Brillo |
| STD | Crea Esmalte Laca Brillo | | Crea Esmalte Laca Brillo |
| Iron, Steel | | | |
| MAX | Crea Imprimación Antioxidante | Crea Esmalte Laca Brillo | Crea Esmalte Laca Brillo |
| STD | Crea Imprimación Antioxidante | Crea Esmalte Laca Brillo | Crea Esmalte Laca Brillo |
| Project | | | |
| MAX | Fijador | Crea Esmalte Laca Brillo | Crea Esmalte Laca Brillo |
| STD | Crea Esmalte Laca Brillo Diluido | | Crea Esmalte Laca Brillo |
| Galvanised and light metals | | | |
| MAX | Crea Imprimación Multiadherente | Crea Esmalte Laca Brillo | Crea Esmalte Laca Brillo |
| STD | Crea Esmalte Laca Brillo | | Crea Esmalte Laca Brillo |

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

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CREA ESMALTE LACA BRILLO



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PACKINGS

0.5 L, 2.5 L