

EMULSION FIJADORA BLANCA



FAMILY PREPARACIONES, FONDOS E IMPR.
LINE IMPRIMACIONES PAREDES-FACHADAS

DESCRIPTION AND NATURE

Highly penetrating fixing primer for porous surfaces and new or painted construction materials. Gives outstanding adhesion level.

USAGES

Outdoors/Indoors

Cement

Walls made of brick or other materials that tend to leave marks or stains when painted

Fixer for uneven surfaces

Fixer, adherence helper, absorption regulation and hardener for porous supports that have been painted with pliolite base paints.

Universal primer for water base paints

PROPERTIES

Penetrating depth
Good adhesion
Excellent hardness
Drying fast
Provides coverage
Good applicability

TECHNICAL CHARACTERISTICS

Referencia Color	EMULSION FIJADORA BLANCA
Finish	Smooth
Specific weight	1,27± 0,05 kg/l
Viscosity	35 +/- 5 PO
Solids in volume	39± 1
Solids in weight	53± 1
VOC	Cat. g/BA 50/30 (2007/2010): 1,89 g/l
Aproximated performance by coat	14-16 m ² /L
Dry to touch	(20°C HR: 60%): 10-30min
Dry to repaint	(20°C HR: 60%): 4h
Colours	White
Classification	AFNOR: NFT. 36005 - Famille I. Classe 7b2

SURFACE PREPAIRING

French norm DTU 59.1

New surfaces

Cement mortar, plaster and by products:

- Wait till complete drying of product and surface (30 days minimum with less than 20% humidity level).
- Surface should be totally dry.
- Remove off any efflorescences and neutralize alkaline surfaces.
- Remove off any foreing products or remains.
- Extremely polished surfaces should be sandpapered to open pore.
- Cover surface imperfections with suitable plaster or putty (See Family 6 to help you choose the most suitable product to prepare surfaces).

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- For bad condition surfaces apply Fijamont before and after puttying.
- Mildewed surfaces should be treated with Monto Limpia Moho fungicide.

New wood:

- Should surface need a fungicidal product apply Montoxyl Fondo Incoloro.
- Apply Fijamont only if surface is to be painted over with water or solvent based paints (see recommended paints on application table).
- Should any other synthetic varnish or enamelled be applied follow their respective application guidelines (see Family 5).

Restoring and maintenance

- Old paints should be removed off completely.
- Brilliant surfaces should be matted to ensure good surface penetration.
- Remove off any foreing products.
- Old coats should be removed by blast cleaning or stripping product.
- Cover surfaces imperfections with suitable putty or plaster (see Family 6 to help you choose the most suitable product to prepare surfaces).
- We recommend applying Emulsion Fijadora before and after puttying.

WAY OF USE

Application notes

- Stir product thoroughly.
- Apply only on clean and dry surfaces.
- Thin product depending on surface absorption to avoid a brilliant effect (see Application Systems guidelines).
- Surface should be sandpapered previously to ensure good surface penetration.
- Do not apply at high temperatures or on any surfaces exposed to sunlight.
- Do not apply at over 80% relative moisturing level.

Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	20%-50%
Roller	20%-50%
Spray gun	30%-60%

SYSTEM

Procedures depending of surface type

	Primer	Intermedium	Finish
Support with mould			
MAX			
STD	Monto Limpia Moho	Emulsión fijadora blanca	Familias 1, 2 ó 3
Old paintings in bad state			
MAX			
STD	Emulsión fijadora blanca	Emulsión fijadora blanca	Familias 1, 2 ó 3
Wood			
MAX			
STD	Emulsión fijadora blanca	Emulsión fijadora blanca	Familia 1, 2 ó 3
Support weak			
MAX			
STD	Emulsión fijadora blanca	Emulsión fijadora blanca	Familia 1, 2 ó 3
Project			
MAX			

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MONTÓ
profesional

STD Emulsión fijadora blanca

Emulsión fijadora blanca

Familia 1, 2 ó 3

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 12 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

4 L, 12 L