

Fecha de Alta

01-02-2008

Versión

10 - 05/12/2025 :


**FAMILY** ANTIHUMEDAD E IMPERMEABILIZAC.

**LINE** IMPERMEABILIZACION HORIZONTAL

**DESCRIPTION AND NATURE**

Rough-texture primer, adhesive bridge for waterproofing paints used on terraces and roofs. Facilitates the distribution and adhesion of subsequent coats of waterproofing paint, as well as the laying of fibreglass mesh.

**USAGES**

Outdoor/Indoor

Cement

Brick

Catalan tile

**PROPERTIES**

Adherence

Does not present tacking

Does not spread flame

Improve the application between coats, by avoiding the roller slideness

Do avoid wrinkles in the mesh

It is adaptable over the surface deffectives

It saves time when using elastics

Easy repair

**TECHNICAL CHARACTERISTICS**

Referencia Color	KORAZA PRIMER ROJO 152
Finish	Smooth slightly sanded
Specific weight	1,47± 0,05 kg/l
Viscosity	150 +/- 20 PO
Solids in volume	47± 1
Solids in weight	66± 1
VOC	Cat. g/BA 50/30 (2007/2010):0,73 g/l
Aproximated performance by coat	4-8 m <sup>2</sup> /L

Dry to touch	(20°C HR:60%):1-2h
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Dry to repaint	(20°C HR:60%):4-6h
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Colours	Red 152
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**SURFACE PREPAIRING**
**New surfaces**

Cement mortar:

1. Wait until completely set (minimum 30 days).
2. Use an abrasive jet to remove any potential efflorescence from the base and neutralise alkaline surfaces.
3. Sand down highly polished surfaces to open up the mortar.
4. Remove any strange products and/or residues from the base.
5. Use outdoor plaster to fill any defects in the base (In family 6 see PREPARING BASES lines corresponding to powder plaster and prepared fillers to select a suitable solution).
6. Sand down highly polished surfaces to open up the mortar.
7. Apply Fijamont to any cement mortar surfaces so that it does not come into contact with the finishing product.

Brick:

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1. Remove any strange products and/or residues from the base.
2. Use outdoor plaster to fill any defects in the base (In family 6 see PREPARING BASES lines corresponding to powder plaster and prepared fillers to select a suitable solution).
3. Treat mouldy bases with Monto Limpia Moho.

**Restoring and maintenance**

1. Completely remove any old paint that is flaking or in poor condition.
2. Dull down glossy surfaces to ensure good adhesion.
3. For painted bases, check the solidity, adhesion and nature of the paint to avoid possible incompatibilities and clear off any dust and dirt before repainting.
4. Use outdoor plaster to fill any defects in the base (In family 6 see PREPARING BASES lines corresponding to powder plaster and prepared fillers to select a suitable solution).
5. Treat mouldy bases with Monto Limpia Moho.

**WAY OF USE****Application notes**

- Clean the surface, getting rid of any dirt, moss, mould etc. and wash with clean, uncontaminated water.
- Stir the product until perfectly homogenised.
- Dilute the product according to the porosity and state of the base.
- It is very important that the temperature of the base be above 5°C, otherwise the product may freeze.
- Do not apply the product at temperatures below 5°C or above 35°C.

**Solvent for dilution and cleaning**

Water

**Way of use**

Painting brush

Roller

**Aproximate dilution**

20-40%

20-40%

**SYSTEM****Procedures depending of surface type**

	Primer	Intermedium	Finish
<b>Support with mould</b>			
<b>MAX</b>	Monto Limpia Moho + Fijamont + Koraza Primer		Gama Koraza
<b>STD</b>			
<b>Old paintings in bad state</b>			
<b>MAX</b>	Eliminar + Fijamont + Koraza Primer		Gama Koraza
<b>STD</b>			
<b>Brickwork</b>			
<b>MAX</b>	Koraza Primer		Gama Koraza
<b>STD</b>			
<b>Support weak</b>			
<b>MAX</b>	Fijamont + Koraza Primer		Gama Koraza
<b>STD</b>			
<b>Project</b>			
<b>MAX</b>	Fijamont + Koraza Primer		Gama Koraza
<b>STD</b>			

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**SECURITY**

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

**NOTE**

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

**PACKINGS**

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